



Test in AUDIO 4/2007:



technical highlights A3NG

- 2 toroidal transformers with reduced stray field, over 50.000 microfarads of capacitance
- 1 balanced XLR-input, 3 RCA-Cinch-inputs, 1 Tape-monitor, 1 Processor in / out
- 1 balanced XLR-output, 1 RCA-Cinch-output additional mono-bass out
- low impedant output stages, gold plated connectors
- parametric loudness, bass and treble controls (can be bypassed)
- phono MM or MC input (option), FM/DAB tuner (option)
- remote controllable by infrared (RC3 included)
- environment friendly 1 watt stand by power consumption
- front panels available in aluminum silver or black

technical data EVOLUTION A3NG

sensitivity

line	20 - 350 mV
MM	0,2 – 2 mV
MC	0,02 – 0,2 mV

input impedance

line bal. XLR	6,8 kOhms
line RCA cinch	6,8 kOhms
MM	47 kOhms
MC	1 kOhm

S/N ratio

line	101 dB(A)
MM	85 dB(A)
MC	75 dB(A)

power supply	AC 230 V / 50 - 60 HZ, or AC 115 V / 50-60 Hz
power consumption	max 250 Watts, stand by 1 Watt
dimensions (WxHxD)	430mm x 85mm x 340mm
weight	9 kgs

frequency response

line	5 Hz - over 200 kHz
phono	30 Hz - over 20 kHz

outputs

pre out

impedance RCA cinch	50 Ohms
impedance bal. XLR	150 Ohms

power out

70 Watts / 8 Ohms, 100 Watts / 4 Ohms

THD+N (@ 25 Watts / 4 Ohms)

< 0,08%